



# GUNDLACH BUNDSCHU

EST. 1858

## 2007 VINTAGE RESERVE, ESTATE VINEYARD SONOMA VALLEY

**VINEYARD** Rhinefarm Estate Vineyard  
Estate grown, produced and bottled  
Sustainably farmed  
Rhyolitic Ash and Alluvial Wash soils  
150 to 300 feet elevation  
Yield 2.0 ton/acre

**WINEMAKING**  
*Harvest Dates:* September 28–October 23  
*Brix at Harvest:* 26.0°  
*Vinification:* Harvested by hand in five lots  
Three-day cold soak  
Up to 28 days total skin contact  
Yeast strains D254  
Extraction through gentle pump-overs, tailored to each lot  
Base blend assembled 12 months before bottling  
Final blend assembled four weeks before bottling

*Oak Regimen:* 18 months in 100% French oak, 50% new  
Medium-tight grain, medium to medium-plus toast  
Primary cooper Vicard



*Composition:* 52% Cabernet Sauvignon  
24% Petit Verdot  
14% Cabernet Franc  
10% Malbec

*Bottled:* May 8, 2009  
*Case Pack:* 6/750ml  
*Cases Produced:* 800  
*Alcohol:* 14.5%  
*TA at Bottling:* 0.63g/100ml  
*pH at Bottling:* 3.80

### HARVEST NOTES

Generous on varietal concentration; stingy on yields. This sums up the outcome of the 2007 growing season and vintage. There was relatively early initiation of bud break which was followed by nearly perfect, mild climatic conditions throughout most of the season. This mild weather was especially welcomed since winter rainfall was nearly half of normal and so any big heat spikes in the spring or summer would put a lot of strain on water needs. The most pronounced characteristic of the season is small berry size. While leading to short yields, this has led to wines of astounding concentration and expression.

### WINEMAKER TASTING NOTES

Intense color and aromas of black currant and violets lead to deeper, darker flavors of cassis, juicy black plum and blueberry with a dusting of dark cocoa and vanilla cream. The 2007 Vintage Reserve has a lush and velvety texture, and a long, concentrated finish. Firm tannins and vibrant fruit are ideally balanced for enjoying now, and will allow this wine to cellar elegantly up to 20 years from vintage. An ideal pairing for rack of lamb seasoned with Herbes de Provence.

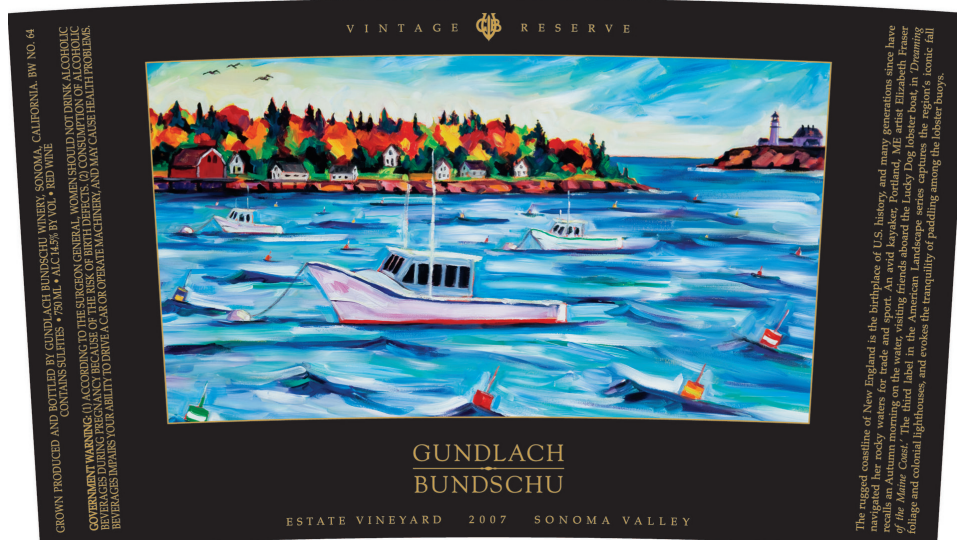
Jeff Bundschu  
Sixth Generation Vintner





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### ABOUT THE LABEL

In 2008, the Bundschu family spent three weeks traveling around the United States with a theater company, staging a play in commemoration of the 150th anniversary of our family winery. The experience inspired us to create a series of Vintage Reserve labels that celebrates the richness of America's diverse culture, as well as the common community that transcends our differences. The six-vintage "American Landscape" series will feature the artwork of six regional artists commissioned to embody the spirit of their community. The third label in the series captures the iconic New England coastline for the 2007 vintage.

Some of the most historic and picturesque communities in the United States are found along the rugged coast of New England. Colonial lighthouses, white clapboard farmhouses and bright red post-and-beam barns are as iconic to the landscape as the flaming fall foliage.

But the soul of New England lies just off-shore, where generations have braved the cold and treacherous waters for trade and sport. The graceful schooners that once crowded these harbors today haul more tourists than cod, while most local fisherman ply their trade aboard whitewashed lobster boats like *The Lucky Dog* at the center of the 2007 label. An avid kayaker, Maine artist Elizabeth Fraser recalls a tranquil morning paddling among the cheerful buoys that mark the lobster traps in *'Dreaming of the Maine Coast.'*

### ABOUT THE ARTIST

Elizabeth Fraser is a daily painter from Portland, Maine. With her bright, bold use of color and expressive brush strokes, Elizabeth says her paintings evoke feelings and moods taken from moments that impress her. "From sunrise on the water to napping pets, vases of flowers to trips to the Farmer's Market, it is the beauty that surrounds me in my everyday world that is the subject of my work."

Elizabeth has been a daily painter since January 2006. "I paint every day and complete at least one oil painting a day. The exercise in discipline has been extraordinary; my eye is sharper; my sense of color is stronger; compositions jump out at me; I see a painting in everything. It has changed my life as an artist."

The Daily painting movement is an international phenomenon, and Elizabeth has received national attention for her work as a daily painter in the New York Times, Art Business News and USA Today. She has completed over 1500 paintings that give the viewer a sense of place and insight into life in Maine.

Recent exhibition highlights include shows at Casa Frella Gallery in NYC, NY, and at the Moos Gallery in Hudson, Ohio. In Portland, Maine, Elizabeth's work is shown at the Gallery at Casco Bay & at her own Fraser Art Studio, located at 81 Congress Street in Munjoy Hill. For more information, visit [www.fraserartstudio.com](http://www.fraserartstudio.com).

